



References

There is a multiplicity of references, both published and unpublished, many of which mention Patuone specifically. The following is a listing of key references but this is by no means inclusive of all.

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Manuscripts

There are many manuscript references to Patuone, the most important of which have been indicated here. The best collections are held in libraries in New Zealand, notably the Alexander Turnbull Library, Wellington; Hocken Library, Dunedin; Auckland City Library, Auckland; and Auckland Museum Library, Auckland. An interchange system means that a sharing of copies between institutions is possible. Archives New Zealand is another source of significant manuscripts from the various documentation agencies whose records are deposited there.

Caution needs to be exercised with the explanations provided by institutions as these may also contain errors. The administrator has pointed out a number of significant errors to the Alexander Turnbull Library, in particular and these have been corrected, notably the claim that Patuone visited England in 1836 and the suggestion that Ani Kaaro, a younger sister of the administrator's grandmother, was the daughter of Hohaia and his wife Harata. Hohaia's wife was of course, Kateao Te Takupu, in turn, daughter of Te Takupu Horau and his wife, Te Ruhi. The Harata referred to may well be Harata Tarapata, the grand-daughter of Patuone and Nene's older sister Tari and her husband Te Wharerahi. Harata married Paora Tuhaere.

Errors are also found in details and *whakapapa* within the Dictionary of New Zealand Biography. These have also been brought to their attention. The key problem is that an error, once made, is perpetuated by following writers until a correction is made and taken up. In fact, much of the current public record related to Tarapata and Tupanapana is incorrect.

Pictorial References

Patuone and Nene are two of the most photographed and painted Māori. Apart from family archives maintained by the site administrator, Dr Benjamin Pittman, which contain over 300 images of Patuone, Nene and various *uri* (descendants) and *whanaunga* (relatives), the largest public collection of Patuone and Nene images is again in the Alexander Turnbull Library. Auckland City Libraries also hold copies of photographs. The Auckland City Art Gallery also houses the two Lindauer portraits of Patuone and Nene. Both were painted from photographs after Nene and Patuone had died. The Auckland City Art Gallery photographic collection includes a photograph which is wrongly identified as Tamati Waka Nene. In spite of the error being pointed out to the Gallery, more than a year after the error was raised, the Gallery has failed to correct it.

There is considerable resentment that such institutions may charge fees to reproduce photographic and other images of *tūpuna*, regardless of the excuses they make for doing so. Refer to the **Photographs** section of this site for specific images.

Note: Copies of the photographs are in the possession of the administrator but where there are extant copies in public and private institutions, these sources are also indicated.

Patuone with a shot gun: photograph: John Nichol Crombie (ATL), c.1855

Patuone with *taiaha* and Inverness Cape: photograph: photographer unknown (BMM), c.1862

Patuone with *kaitaka* and *hei tiki*: photograph: G.Redfern c.1870

Patuone with *taiaha*: photograph: photographer unknown: c.1862

Patuone with *kakahu kuri*: photograph: photographer unknown: c.1850

Patuone and Heke: colour lithograph: George French Angas: (ATL) c.1847

Patuone: posthumous pencil drawing: Rev. Laishley: (ATL) c.1886

Patuone and Nene with de Thierry at government house, Auckland: pencil drawing: Charles de Thierry: (ATL) c.1848

Patuone: Gottfried Lindauer: oil on canvas: (ACAG), 1874

Patuone's grave: Mt Victoria, Devonport Auckland: photograph: Dr B. Pittman: 2007

Patuone's grave inscription: Mt Victoria, Devonport Auckland: photograph: Dr B. Pittman: 2007

Patuone's village: Native Village and Cowdie Forest: Augustus Earle: (NLA; ATL), 1827

Nene's grave: Russell, Bay of Islands: photograph: Dr B. Pittman: 2007

Charles Oliver Bond Davis: photograph: photographer unknown: c.18

Nene in formal dress: photograph: photographer unknown: c.1870

Nene in jacket: photograph: photographer unknown: c.1870

Nene in *kaitaka* with gun: watercolour: Joseph Jenner Merrett: (ATL), c.1846

The road to Nene's *pā*: watercolour: Williams: (ATL), c.1845.

Nene as a carved image: unknown Ngāpuhi carver: drawing by George French Angas: (TPT), c.1825

Nene: Gottfried Lindauer: oil on canvas: (ACAG), 1874

Nene: posthumous portrait: Charles Frederick Goldie: oil on canvas: (ACAG), 1934

Manira Pitman, Okeroa Pitman and Harry Pitman: Cowdery Studio photograph: photographer unknown: c.1931
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General References

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Reports

The major interest in these reports is the fact that they gather together important data and documentation within the context of Tai Tokerau (Northland). Together they provide endless examples of the terrible history and aftermath of colonisation, a process at once overt and subtle through which Māori were systematically dispossessed by *pākehā* legislation, lack of consultation, administrative machinations and incompetence

and progressive alienation. Other specific reports are available on websites such as that of the Waitangi Tribunal (see below).

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[Back to Top](#)

[Home](#) | [Key Dates](#) | [Patuone - A Life](#) | [Whakapapa](#) | [Publications](#) | [Photographs & Paintings](#) | [Links](#) | [Glossary](#) | [Contact Us](#) | [Site Map](#)

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